

Michael F. Ananian
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EDUCATION

- 1990 **Yale School of Art**, New Haven, CT
M.F.A., Painting 1990
- 1987 **Rhode Island School of Design**, Providence, RI
B.F.A., Drawing, Painting 1987

TEACHING

- 1994-Present **University of North Carolina at Greensboro**, Greensboro, NC
Associate Professor of Painting
- 1993-1994 **Fontbonne College**, St. Louis, MO
Instructor of Life Drawing
- 1992-1993 **Washington University School of Fine Arts**, St. Louis, MO
Instructor of Life Drawing

SOLO EXHIBITIONS

- 2009 **McCarthy Gallery at Washington & Lee University**,
Lexington, Virginia, Fall 2009
- 2008 **Alice & William Jenkins Gallery**, Crealde School of Art, Winter Park,
Florida, November 7, 2008-January 3, 2009
- 2007 **Eleanor D. Wilson Museum**, Hollins University, Roanoke, VA
List Gallery at Swarthmore College, Swarthmore, PA
The College of William and Mary-Andrews Gallery, *Pictorial Strategies:
The Paintings of Michael Ananian, Janet Niewald, and William White*,
Williamsburg, VA, November 5-December 7, 2007
(Three Person Exhibition)
- 2003 **Saint Joseph's University**, Philadelphia, PA
- 2002 **William Carey College on the Coast**, Gulfport, MS
- 2001 **Hackett/Freedman Gallery**, San Francisco, CA
- 1999 **Peninsula Fine Arts Center**, *Halsey Gallery*, Newport News, VA
Community Council for the Arts, Kinston, NC
- 1998 **Lyons Wier Gallery**, Chicago, IL
Hollins University, Roanoke, VA
- 1996 **Second Street Gallery**, Charlottesville, VA

Northern Kentucky University, Highland Heights, KY

Context at Central Piedmont Community College Art Gallery,
The Male Nude, Three-Person Exhibition, Charlotte, NC

1995 **First Street Gallery**, New York, NY

GROUP EXHIBITIONS

2008 **Gross McCleaf Gallery**, *Rooms and Voices*, Philadelphia, PA,
January 4-26, 2008

2007 **Gallery 115**, *Five Painters of Poetic Narrative: Janschka, Ananian, Northuis,
Kinsley, and Claiborne*, Greensboro, NC April 21- July 21, 2007

Weatherspoon Museum of Art, *Eye Level: Self-Portraits from The Permanent
Collection*, Greensboro, NC, December 3, 2006-February 25, 2007

2005 **SoFA Gallery at Indiana University**, *Human Measures*, Curator:
Tim Kennedy, Bloomington, IN, October 21-November 19, 2005

Gallery 115, *UNCG Art Department Exhibition*, Greensboro, NC, Spring 2005

2004 **Concord Art Association**, *George Nick Selects "Realist Painters"*, Curator:
George Nick, Concord, MA, April 6-30, 2004

2003 **The College of William and Mary-Andrews Gallery**, *Interior Dialogues*,
Williamsburg, VA, September 22-October 10, 2003

Gross McCleaf Gallery, *Summer Invitational*, Philadelphia, Pa,
July 18-August 13, 2003

2002 **Pennsylvania Academy of the Fine Arts**, *Imaginative Affinities: Echoes of
Edwin Dickinson in Contemporary American Painting*, Curator: Scott Noel,
September 21, 2002-January 5, 2003

2001 **San Jose Institute of Contemporary Art**, *Introductions South*, San Francisco
Art Dealers Association, San Jose, CA, August 11-September 22, 2001

Concord Art Association, *George Nick Selects Paintings by Artists from
Virginia, Pennsylvania, North Carolina, and Washington DC*, Curator: George
Nick, Concord, MA, April 5-May 3, 2001

Newhouse Center for Contemporary Art at Snug Harbor Cultural Art
Center, *The Figure: Another Side of Modernism*, Curator: Lilly Wei, Staton
Island, NY, June 4, 2000-January 15, 2001

2000 **Green Hill Center for North Carolina Art**, *Painters Series*, Greensboro, NC,
May 26-June 23, 2000

1999 **Springfield Art Museum**, *Watercolor USA 1999*, Springfield, MO,
June-August 1, 1999, Curator: William Fagaly-Assistant Director of the New
Orleans Museum of Art

Delaware College of Art and Design, *Ecstasy & Silence: Ten Contemporary
American Painters*, Curator: Catherine Drabkin, Wilmington, DE,
November 5-December 22

- 1998 **Hackett-Freedman Gallery**, *Summer Group Show*, San Francisco, CA
- Lyons Wier Gallery**, *Chicago Art Expo-Navy Pier*, Chicago, IL
- National Academy Museum**, *173rd Annual Exhibition*, New York, NY
- Dwight Frederic Boyden Gallery at Saint Mary's College**, *Embodied Fictions: Twelve Contemporary Figure Painters*, St. Mary's City, Maryland, Curator: Jeff Carr
- 1997 **Weatherspoon Art Gallery**, *Art on Paper*, Greensboro, NC
- Bowery Gallery**, *Group Show*, New York, NY; Juror: William Bailey
- Southeastern Center for Contemporary Art**, *Triad Artists Exhibition*, Winston-Salem, NC, SECCA Curators: Jeff Fleming and Ron Platt
- Community Council for the Arts**, *16th Annual National Competition*, Kinston, NC; Juror: James McElhinney
- Bradshaw House Gallery**, *Gallery Artists Winter Show*, Birmingham, Alabama
- F.A.N. Gallery**, *Winter Show*, Philadelphia, PA
- 1996 **Weatherspoon Art Gallery**, *Art on Paper*, Greensboro, NC
- Bradshaw House Gallery**, *Selected Artists from The National Academy of Design in New York*, Birmingham, Alabama
- Regina A. Quick Center for the Arts at Saint Bonaventure University**, *National Academy of Design's 171st Annual Traveling Exhibition*, Olean, NY
- Thomas J. Walsh Art Gallery at Fairfield University**, *National Academy of Design's 171st Annual Traveling Exhibition*, Fairfield, CT
- F.A.N. Gallery**, Philadelphia, PA
- Kismet Gallery**, *Savoir- Faire International Art Competition*, San Jose, CA
- National Academy of Design**, *171st Annual Exhibition*, New York, NY
- Muscarella Museum of Art at The College of William and Mary**, *The American Drawing Biennial V*, Williamsburg, VA; Juror: Thomas Armstrong III
- The Chrysler Museum of Art**, *The Irene Leache Memorial Exhibition*, Norfolk, VA, Juror: Jock Reynolds- Director at The Addison Gallery of American Art, Andover, MA
- **Greenhill Center for North Carolina Art**, Greensboro, NC, Juror: Bill Arning Executive Director of White Columns Gallery, New York, NY
- Allentown Art Museum, Allentown**, PA, Juror: Susan Krane - Curator of Modern and Contemporary Art at The High Museum, Atlanta, GA
- 1995 **F.A.N. Gallery**, Philadelphia, PA

- Weatherspoon Art Gallery**, *Art on Paper*, Greensboro, NC
- Kingston Gallery**, *NEW ART 95*, Boston, MA, Juror: Ron Platt -Curator List Gallery at M.I.T., Cambridge, MA
- Catherine T. Smith Gallery**, *Halpert Biennial at Appalachian State University*, Boone, NC
- Southeastern Center for Contemporary Art**, *The Triad Fantastic*, Juror: Jeff Fleming at SECCA, Winston-Salem, NC
- Gallery on the Circle-Maryland Federation of Art**, *Art on Paper*, Juror: Frank Gettings, Annapolis, MD
- 1994 **American Academy of Arts and Letters**, *Invitational, Annual Grants Competition Exhibition*, New York, NY
- Gallery 84**, Juror: Theodore Wolff, New York, NY
- 1993 **Bowery Gallery**, New York, NY
- Robert Fields Gallery**, Tulsa, OK
- 1992 **Muranushi/Lederman Gallery**, *Ten Steps*, New York, NY
- Washington University**, *New Faculty Show*, St. Louis, MO
- Gallery of Art at Washington University**, *Biennial Faculty Show*, St. Louis, MO
- 1990 **Yale University**, New Haven, CT
- Rhode Island School of Design**, *Juried Alumni Exhibition*, Providence, RI
- 1987 **Rhode Island School of Design**, Providence, RI

AWARDS & HONORS

- 2007 **Frances Niederer Artist-in-Residence**, Hollins University, Spring 2007
- Off-Campus Assignment**, University of North Carolina at Greensboro, Greensboro, NC, Spring 2007
- 2006 **Highlighted Researcher**, College of Arts and Sciences Office of Research Website, University of North Carolina at Greensboro, <http://www.uncg.edu/ass/casresearch/>, August 7, 2006
- 2003 **Research Assignment**, University of North Carolina at Greensboro, Greensboro, NC, Fall 2003
- 1999 **Museum Purchase Award & Cash Award**, *Watercolor USA 1999*, Springfield Art Museum, Springfield, MO, June 1999

- 1998 **The John Koch Prize:** for the Best Figurative Painter Under the Age of Thirty-Five, *The 173rd Annual Exhibition*, National Academy Museum, New York, NY
- Summer Research Excellence Grant**, University of North Carolina at Greensboro, Greensboro, NC
- 1997 **Juror's Award**, Kinston Community Council for the Arts, Kinston, NC
- 1996 **The John Koch Prize:** for the Best Figurative Painter Under the Age of Thirty-Five, *The 171st Annual Exhibition*, National Academy of Design, New York, NY
- Honorable Mention**, *Irene Leache Memorial Exhibition*, The Chrysler Museum of Art, Norfolk, VA
- 1995 **Juror's Award**, Kingston Gallery, Boston, MA
- Summer Research Excellence Grant**, University of North Carolina at Greensboro, Greensboro, NC
- Juror's Award**, Maryland Federation of Art-Gallery on the Circle, Annapolis, MD
- New Faculty Grant**, University of North Carolina at Greensboro, Greensboro, NC
- 1994 **American Academy Invitational Exhibition of Painting and Sculpture**, *Invitational exhibition*, American Academy of Arts and Letters
- 1990 **Elizabeth Canfield Hicks Award**, Outstanding achievement in Drawing and painting from nature, Yale School of Art
- 1987 **Joseph L. Lefevre Award**, Outstanding achievement in drawing and painting, Rhode Island School of Design

BIBLIOGRAPHY

- 2008 **American Artist Magazine**, *Telling a Story with Casein: The Paintings of Michael Ananian* by John A. Parks, 1,800 Words with 11 Reproductions, Summer/Fall 2008 (Upcoming)
- The Broad Street Review**, “*Rooms and Voices*” at *Gross McCleaf Gallery* by Andrew Mangravite, Web Review
<http://www.broadstreetreview.com/article.php?idc=2&ida=749>, Philadelphia, PA, January 19, 2008
- 2007 **Hollins University Alumni Magazine**, *Art that Tells a Story*, Roanoke, VA, Summer 2007
- Swarthmore College** by Victoria Donohoe, *Philadelphia Inquirer*, Philadelphia, Pa, March 18, 2007
- Winston-Salem Journal**, *Gallery brings together a show of provocative creations by five Greensboro artists*, by Tom Patterson, Winston-Salem, NC, July 15, 2007

- Eye Level: Self-Portraits from the Permanent Collection**, *Weatherspoon Museum of Art*, Brochure and Guide to the Exhibition, Greensboro, NC, December 3, 2006-February 25, 2007
- 2006 **Human Measures** by Tim Kennedy, *Indiana University*, <http://www.indiana.edu/~sofa/humanmeasures/>, Bloomington, IN, April 2, 2006
- 2003 **The Season When New Talent Blooms** by Edward J. Sozanski, *Philadelphia Inquirer*, Philadelphia, PA, August 1, 2003
- Drawing: Space, Form, and Expression**, 3rd Edition by Wayne Enstice and Melody Peters, Pearson Education and Prentice Hall, New Jersey, 2003, pages 211, 281, and 282
- 2002 **The Human Figure Two Ways** by Jean Prescott, *The Sun Herald*, Covering the Mississippi Coast, January 27, 2002
- 2001 **Artistic Introductions: Michael Ananian and Kyle Staver**, by Nicole Meoli, *Where Magazine-San Francisco*, San Francisco, CA, July 2001
- Art Galleries: Michael Ananian, San Francisco Best Magazine**, San Francisco, CA, July 2001
- 2000 **The Figure: Another Side of Modernism** Catalog, Snug Harbor Cultural Center at Newhouse Center for Contemporary Art, Snug Harbor Cultural Art Center
- Nontraditional Ways** by Tom Patterson, Green Hill Center presents first installment of series devoted to contemporary painting, *Winston-Salem Journal*, Winston-Salem, NC, June 19, 2000
- At Green Hill, summer belongs to painters** by Cathy Gant-Hill; Paintings take center stage as the gallery turns its attention to this conversational medium, *News & Record*, June 16, 2000
- 1999 **Colorful Potpourri** by Tom Patterson, *Visiting Artist from New York and 15 UNCG faculty members show an intriguing mix of styles*, *Winston-Salem Journal*, Winston-Salem, NC; November 7, 1999
- Springfield Art Museum**, Catalog to *Watercolor USA* 1999 Exhibition, Springfield, MO, June 1999
- 1998 **UNCG Professor Wins Figure Painting Honor**, *News & Record*, Greensboro, NC, October 5, 1998
- American Artist Magazine**, *Embodied Fictions* by Jeff Carr, Volume 62, Issue 674, September 1998
- Ananian's Self-portraits Stress Sight** by Margaret Hawkins, *Chicago Sun-Times*, Chicago, IL, June 26, 1998
- New American Paintings**, Catalog of the 16th Open Studios Press Competition, Juried exhibitions in print-Southern Edition, Wellesley, MA, June 1998
- 173rd Annual Exhibition**, Exhibition catalog, National Academy Museum, New York, NY

- Embodied Fictions: Twelve Contemporary Figure Painters*** by Jeff Carr, Exhibition catalog, Boyden Gallery at St Mary's College, St Mary's City, MD, February 22- March 23, 1998
- 1997 ***Visual Art*** by Tom Patterson, *Unconventional: works in huge 'Art on Paper' show dare to be different*, *Winston-Salem Journal*, Winston-Salem, NC; December 14, 1997
- Eye on Art*** by Tom Patterson, *Show featuring 28 Triad Artists glows with diversity*, *Winston-Salem Journal*, Winston-Salem, NC; June 8, 1997
- 1996 ***Thirty- Second Art on Paper is spare, compelling*** by Jacqueline Humphrey, *News and Record*, Greensboro, NC; November 21, 1996
- Thirty- Second Annual Exhibition of Art on Paper Catalog*** by Douglas Dreishpoon, Weatherspoon Art Gallery, Greensboro, NC; November 9, 1996
- Rude Awakenings*** by Kim Krause, *Cincinnati City Beat*, Cincinnati, OH; August 29, 1996
- Impasto You Can Sink Your Teeth Into*** by Kathleen Sloan, *C'Ville Weekly*, Charlottesville, VA; April 16, 1996
- Eye on Art*** by Tom Patterson, *White Columns at The Greenhill Art Center Group Exhibition*, *Winston-Salem Journal*, Winston-Salem, NC; February 18, 1996

COLLECTIONS

Eleanor Wilson Museum, Hollins University, Roanoke, VA

Weatherspoon Museum of Art, Greensboro, NC

Springfield Museum of Art, Springfield, MO

Jeffery Carr, *Dean of Academic Affairs at the Pennsylvania Academy of Fine Arts*, Philadelphia, PA

Dr. Donald and Allison Innes, Charlottesville, VA

George Nick, *Professor Emeritus at Massachusetts College of Art*, Boston, MA

SPECIAL PROJECTS

- 2008 **Alice & William Jenkins Gallery—Crealde School of Art**, *Visiting Artist*, Winter Park, Florida
- 2007 **Frances Niederer Artist-in-Residence**, Hollins University, Roanoke, VA
- Pennsylvania Academy of Fine Arts, Painting Department**, *Visiting Artist*, Philadelphia, PA
- Piedmont Arts Association**, *Judge/Juror for Expressions 2007*, Martinsville, VA, April 30, 2007

Swarthmore College, Department of Art, *Visiting Artist*, Swarthmore, PA

2006 **The University of Tulsa, *Visiting Artist*, Tulsa, OK**

2005 **Indiana University, *Visiting Artist*, Bloomington, IN**

2004 **Indiana University, *Visiting Artist*, Bloomington, IN**

1995 **University of Louisville, *Visiting Artist*, Louisville, KY**